THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1741 *Monday, July* 9, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Hay-market Theatre.

On Saturday evening, *All's Right* was performed at this Theatre, followed by "*Quite Correct,*" to this succeeded the Comedy of *The Clandestine Marriage;* why so good a Comedy, as *The Clandestine Marriage,* should be made to eke out an evening's entertainment after such pieces as *All's Right,* and *Quite Correct,* we cannot imagine; but so it was, and the ill effects of this arrangement were visible, in the hasty way the Comedy was slurred over;—we never saw it so ill played. Mr. Farren's *Lord Ogleby,* of course, excepted, which is completely a *chef d'œuvre.* Mrs. Glover, who is usually a most sensible actress, on Saturday evening, outraged the vulgarity even of a *Mrs. Heidelberg* most abominably; her dialect was a mixture of cockneyism and country pronunciation, quite incompatible—Mrs. Glover is generally so excellent an actress that we were quite provoked to see her so much overdoing a character.—We cannot avoid too, noticing an annoyance, which we have long observed; whenever Mrs. Glover, or either of her daughters perform, there are two or three persons, who get into the upper boxes, and whether they deserve it or not, most vociferously applaud every speech either of these ladies utter, to the disturbance of the audience, and the injury of the general effect of the play. If we find this nuisance continue, we shall certainly let the public into the secret. Mr. Cooper played steadily and well. We were also rather pleased with Mr. Vining's *Brush;* this is as high, in the scale of gentility, as any character Mr. Vining should represent—here his manners are a correct picture of persons in that situation of life; his valets are natural, but his fine gentlemen are always valets aping their masters.—The house was very well attended.

English Opera House.

Arthur and Emmeline, Lying made Easy, and *The Cornish Miners,* were the entertainments here on Saturday evening.—The house was not crowded. Miss Hamilton, as *Venus,* sang the following Song with much judgment:—

Fairest isle! all isles excelling,
Seat of pleasures and of loves,
Venus here shall chuse her dwelling,
And forsake her Cyprian groves.

Cupid from his fav'rite nation
Care and envy will remove,
Jealousy, that poisons passion,
And despair, that dies for love.
Gentle murmurs, sweet complaining,
Sighs that blow the fire of love,
Soft repulses, kind disdaining,
Shall be all the pains you prove.
Ev'ry swain shall pay his duty;
Grateful ev'ry nymph shall prove;
And as these excel in beauty,
Those shall be renown'd for love.

'The Maid of the Lake,' sung by Miss Paton,
(with great Applause, accompanied by herself on the Harp,) may be had of the Composer, Mr. R. Evans, 146, Strand.

Fashionable Lounges—Open Daily.

Diorama, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Geneva.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Cosmorama, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

The Apollonicon, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Microcosm—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

Miss Linwood's celebrated Pictures in Needle-work Leicester-square.

Gliddon's Cigar Divan, 42, King Street, Covent Garden.

The Divan is open every evening (Sundays excepted) between the hours of 4 and 10 o'clock. "Gliddon, of London, has the best Cigars in the Market." *Blackwood's Mag.* "We are often to be found at the Divan; we profess a fondness for it, and that there are few places of evening resort, to us, so pleasant and unexceptionable."—*Every Night Book.* All the Magazines, Reviews, and Newspapers, are taken in; and an elegant Chess Table provided. The Divan is well furnished, and the charge moderate.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

English Opera-House, Strand.

This Evening, the Romance of

PRESUMPTION!

Frankenstein, Mr BENNETT, De Lacey, Mr CHAPMAN,
Felix de Lacey, Mr THORNE, Fritz Mr KEELEY,
Clerval, Mr J BLAND, William, Miss SMITH,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
Tanskin, Mr MINTON,
Guide..... .....Mr J. COOPER,
[————] Mr O. SMITH,
Safie, Miss GOWARD, Madame Ninon, Mrs J WEIPPERT,
Elizabeth, Mits BODEN, Agatha de Lacey, Miss HAMILTON.

After which, a Comic Operatta called

I Will Have a Wife.

Admiral Firedrake, Mr. BARTLEY,
Mr Dennis O'Leary, Mr POWER, Thomas, Mr EAST,
Captain Firedake, Mr PEARMAN,
Harry Merton, Mr BAKER, Binnacle, Mr MINTON,
Clod, Mr LODGE.
Isabella Hardy, Miss GOULD, Mrs Summerfield, Miss GRAY,
Mrs Ogleby, Mrs WESTON, Emily Rosebank, Miss BODEN.

To conclude with a new Melo-Drama, called

The Cornish Miners.

The Music by Mr. G. H. Rodwell.—The Scenery by Tomkins & Pitts.

Hubert Kynan, (a Master-miner,) Mr BARTLEY,
Stephen Kynan, (his son)... ——— Mr BENNETT,
Trevallion..... ..... ——— Mr J.BLAND,
Michael..... Miners Mr SALTER,
Hugh..... ..... ——— Mr J. O. ATKINS,
Bobby Redruth..... ——— Mr KEELEY,
Sal-Ammon, (Village Doctor,) Mr WRENCH,
Githian,.....(a Maniac,).....Mr O. SMITH,
Engineer, Mr Minton, other Miners, &c
Anne Oswald, Miss GOWARD, Dame Kynan, Mrs BRYAN,
Dame Oswald, Mrs WESTON.

SCENERY—The Town of St. Austell, in the mining-district, *Tomkins.* The Shaft, or the Entrance to the Mine, *Do.*—The Interior of the Polgooth Tin-mine, with the falling in of the mass of Earth and Rock, *Do.*—In Act II. The Upper Level; or Gallery of the Mine, *Do.*—Remote Branch of the Mine, the Maniac's Den, and Rising of the Water, *Pitt.*

Theatre Royal, Hay-Market.

This Evening, the new Farce of

ALL's RIGHT.

Mr Steady.....Mr WILLIAMS, Mr Cool.....Mr LAPORTE,
Charles Sparkly, Mr A. LEE, Shrub, Mr WILKINSON,
Harriet Steady, Miss P. GLOVER, Mrs Formal, Mrs TAYLEURE

After which the Comedy of

THE RIVALS.

Captain Absolute, Mr VINING, Faulkland, Mr COOPER,
Sir Anthony Absolute, Mr W. FARREN,
Sir Lucius O'Trigger, Mr LEE, Coachman, Mr W. JOHNSON,
David, Mr ROSS, Fag, Mr COVENEY,
Acres..... ....Mr J. REEVE.
Lucy..... .Miss CURTIS, Lydia Languish.....Mrs HUMBY,
Mrs Malaprop, Mrs GLOVER, Julia, Miss E. TREE.

To conclude with the Burletta of

MIDAS.

IMMORTALS.
Jupiter, Mr C. MORRIS, Apollo, Madame VESTRIS,
Pan, Mr GALLOTT, Mars, Mr COOKE,
Mercury.....Mr COATES, Bacchus.....Mr BANKS,
Cupid, Master GALLOTT, Minerva, Mrs COVENEY,
Juno, Miss A. JONES, Venus Miss CURTIS, Hebe, Miss LINDSEY,
MORTALS.
Midas, Mr J. REEVE, Darmætas, Mr BISHOP, Sileno, Mr PYNE
Mysis, Mrs TAYLEURE,
Nysa, Mrs HUMBY, Daphne, Miss GEORGE.

WINE INSPIRES US—AND FIRES US!—*The Beggars' Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

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